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ଶର୍ଵାକର୍ମ ଆବାରା ବିଶୋ ଧନ ବାଜ୍ରା ସ୍ଵାହା

SARWA KARMA AVA RANA VISHO DHANA BAZRA SWAHA/

ଦେବତାଙ୍କ ପ୍ରତିଷ୍ଠାନ ସମ୍ମାନ ମୁଦ୍ରା

(Repeat this offering mantra three times)

ଓମ

ଅଞ୍ଚଳୀ

ପଦ୍ୟମ

ପୁଷ୍ପମ

ଧୂପମ

ଆଲୋକମ

ଗନ୍ଧେ

ନେସିଧ୍ୟମ

ଶପ୍ତା

OM BAZRA

ARGHAM

PADYAM

PUSHPAM

DHUPAM

ALOKAM

GHANDHE

NEWIDHYAM

SHAPTA

AH HUNG

କୋଣାର୍କିନ୍ଦ୍ରମୁଦ୍ରା

Establish the visualization of the field of accumulation:

ରଙ୍ଗନ୍ଯି କ୍ଯା ଚି ଦମ ଲହର ସେଲ ଵୈ

RANG-NYI KAY-CHIG YI-DAM LHAR-SEL WAI/

ଦୁନକାର ରିନ୍-ଚେନ ତ୍ରି-ଚୋଗ ଯି-ଓଙ୍ଗ ତ୍ସେ

DUN-KHAR RIN-CH'EN TRI-CHOG YI-WONG TSER/

Spontaneously I become the Yidam. An excellent jewel throne manifests in the space in front.

ପେଦା ନ୍ୟି-ଟେଙ୍ ତ୍ସା-ଵୈ ଲା-ମା ଡଙ୍ଗ

PE-DA NYI-TENG TSA-WAI LA-MA DANG/

ଯେର-ମେ-ଦୁନ୍-କାର ଚୋଗ-ନ୍ଦେଶ ତ୍ସେ-ଶୁଣ୍ଟ ଶ୍ରୀ-ପର୍ବତୀ

YER-MEY GYAL-CH'OG JIG-TEN SUM-GYI GÖN/

On lotus, sun and moon disks sits the Root Lama inseparable from the supreme Lord Jigten Sumgon,

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କୁ-ଦୋଗ କାର-ମର ତ୍ଶେନ-ପୈ ଜି-ଜେ ବାର

KU-DOG KAR-MAR TSHEN-PEI ZI-JE BAR/

ଲି-ତ୍ରି-ଇ ଦଙ୍ଗ-ତ୍ରୋଗ ଚୋ-ଗୋ ଶା-ଗାଗ ଦଙ୍ଗ

LI-TRII DANG-TROG CHÖ-GÖ SHA-GAG DANG/

white tinged with red, radiating the dignity of the major and minor marks, wearing saffron coloured dharma robes

ନେ-ଦନ୍ତ ଦ୍ରୁବ-ପାଇ କା-ଟାଗ ଚୋ-ପେନ ମର

NGE-DON DRUB-PAI KA-TAG CHÖ-PEN MAR/

କା-ଧୋଗ ନ୍ଗା-ଦେନ ଓଂ-ଶୁଇ ଗୁର-କ୍ୟିମ ଉ

KHA-DHOG NGA-DEN WANG-SHUI GUR-KYIM Ü/

and shirt, with red meditation hat, the sign of ultimate accomplishment,





ଘନ୍ଦେ

GHANDE/

ନୈସିଦ୍ୟ

NEWIDYA/

ଶପ୍ତ

SHAPTA

ପ୍ରତିତ୍ସା

PRATITSA

ସ୍ଵାହା

SWAHA/

କେନ୍ଦ୍ର

ମନ୍ଦର୍ଯ୍ୟଷ୍ଟୁର୍ମଳକେଶବନ୍ଦୁରାଧିଷ୍ଠାନକୁର୍ମବୀ

The five senses, the seven objects of the universal monarch, the eight auspicious signs and the eight lucky substances.

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ଯିଦିର୍ଦ୍ଦର୍ଦ୍ଦପରିଚରନକୁମାର୍ଯ୍ୟା  
YI-WONG DÖ-PAI YÖN-TEN NAM-PA NGA/

ଶ୍ରୀରାତ୍ମିଦାସରିହିରକେଶନ୍ଦୁ  
GYAL-PÖ SI-LA WÖ-PAI RIN-CHEN DÜN/

I offer to you the five qualities attractive to the senses, the seven objects of the universal monarch, the eight

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ଏଷାଧିଷ୍ଠାନକୁର୍ମବୀନାମପା  
TRA-SHI TAG-DANG-ZAY-GYE LA SOG PA/

ମହାଶ୍ରୀରାତ୍ମିଦାସରିହିରକେଶନ୍ଦୁ  
DHAG LOE LANG-TE GYAL WA NAM LA BÜL/

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auspicious signs and the eight lucky substances, I bring these in the mind and offer to all the victorious ones.

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ସଂଖ୍ୟା

ଶ୍ରୀରାତ୍ମିଦାସରିହିରକେଶନ୍ଦୁର୍ମଳପା  
TONG-SUM CHOG-CHUI NOR-ZIN MANDAL-LA/

ଶ୍ରୀରାତ୍ମିଦାସରିହିରକେଶନ୍ଦୁର୍ମଳପା  
RI-RAB LING-DANG LING-TREN TSHOM-BUR TRAM/

Mandala: I offer to you Mount Meru, the continents and the islands, in the mandala of a billion universes, ornamented

ଶୁଦ୍ଧିଶବ୍ଦର୍ମଳକେଶନ୍ଦୁର୍ମଳପା      ବୁଲ୍ ଗ୍ୟି ଶେଲା ନ୍ଗୋଦ୍ରୁବ ଦୁଦିର ତ୍ସୋଲ୍  
NA-TSHOG DÖ-YÖN DU-MAY NYER-ZEY PA/      BÜL GYI SHE-LA NGÖ-DRUB DÜ-DIR TSÖL/      ଯଶ୍ଵରାନ୍ତମର୍ମଳି

NA-TSHOG DÖ-YÖN DU-MAY NYER-ZEY PA/      BÜL GYI SHE-LA NGÖ-DRUB DÜ-DIR TSÖL/

with all the visible offerings. Please accept and grant the accomplishment now.

The sevenfold offering:

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ପ୍ରକାଶକାରୀ ମନ୍ଦିର ବିଦେଶକାଳୀନ

YON-TEN GYA-TSHOI RANG-SHIN NGE-NYE NE/

of limitless directions and times, embodiment of the ocean of all qualities,

ମୁଦ୍ରଣ ଶ୍ରୀ ଯକ୍ଷମାନ ପ୍ରକାଶନ କେନ୍ଦ୍ର ସମ୍ପଦ ବିଭାଗ

YANG KYI YAN-LAG BUM-GYI TÖ-GHAG TSHEL/

I prostrate and reverantly praise with limitless harmonious of unsurpassed beauty.

ପରମାଣୁଶବ୍ଦୀ । ଏହିଅନ୍ତର୍ମାତ୍ରରେ କିମ୍ବା ଏହିଅନ୍ତର୍ମାତ୍ରରେ କିମ୍ବା ଏହିଅନ୍ତର୍ମାତ୍ରରେ କିମ୍ବା ଏହିଅନ୍ତର୍ମାତ୍ରରେ କିମ୍ବା ଏହିଅନ୍ତର୍ମାତ୍ରରେ କିମ୍ବା

**Mantra:** OM AH NAMO GURU BAZRA DHRIK TRE LOKYA NATHARATNA SHRI MULA GURU MAHA MUDRA SIDDHI PHALA HUNG/

# ଶ୍ରୀ ପ୍ରିସନ୍ତୁ ଦୁସମ୍ ଗ୍ୟାଲ୍-ବା ଥମ୍-ଚେ କ୍ୟ

# କୁ-ସଂ-ତୁଗ-କ୍ୟି ନୋ-ଓର ଜୀନ ଲାବ ପାଇ ||

The nature of the blessing of the body, speech and mind of all the victorious of the ten directions and three

SA SUM PRO WAI KYAB GÖN RATNA SHRI/

ཡବ୍ସୁଷାରକୁଦ୍ସରକତ୍ସାରାଶାର୍ବାରଦ୍ଵିଷା ।  
YAB-SAY GYÜ PAR CHAY LA SÖL WA DEB/

SA SUM DRO WAI KYAB GÖN RATNA SHRI/

**YAB-SAY GYU PAR CHAY LA SÓL WA DEB/**

times, I pray to Ratna Shri, father and the lineage, the refuge of migrants of the three worlds. Grant me your magnificent

ଶ୍ରୀକୃଷ୍ଣପଦାଶ୍ରୁତିନାମବ୍ରହ୍ମଶ୍ରୀଶଶ୍ଵତ ।  
SOG TSÖL LONG KU TOG PAR JIN GYI LOB/

blessings that I may actualize the illusory body to be Nirmanakaya. Grant me your magnificent blessings that I may actualize the life energies to be the Sambhogakaya. Grant me your magnificent blessings that I may actualize

ଶେଷାଣ୍ଡକ୍ଷେତ୍ରାନ୍ତରେ ପରିବର୍ତ୍ତନା ହେଲା ।

କେଣତୀଶବ୍ଦରୁଷାଶ୍ଵରପ୍ରିଣ୍ଟରୀସନ୍ତେ ।

## SEM-NYI CHO-KU TOG-PAR JING GYI LOB/

## TSHE CHIG SANG GYE TOG PAR JIN GYI LOB/

the mind-as-such to be Dharmakaya. Grant me your magnificent blessing that I may attain Buddhahood in one life.

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ଶେ ସୋଲ୍ତାବ ପାଯ ଖୋର ତ୍ଶୋଗ ଲା ମର ଥିମ୍ ।

SHE SÖLTAB PAY KHOR TSHOG LA MAR THIM/

ଲା ମାଇ ତ୍ରେଳ ଦ୍ରିନ ତୁଗ କା ଟେ ଓ ନେ ।

LA MAI TREL DRIN THUG KA TE WA NE/

All the surroundings dissolve into the Lama by this supplication. From the Lama's forehead, throat, heart and navel emanate

କାର ମର ଥିଂ ସେର ଓ ଟ୍ରୋ ଧାଗ ନ୍ୟି କ୍ୟି ।

KAR MAR THING SER WÖ TRÖ DHAG NYI KYI/

ଶାକସ ଶରି ସିମ ପାଯ ଶିର ରିମ ଧାଗ ଚିଙ୍ ।

NE SHIR THIM PAY DRIB SHI RIM DHAG CHING/

white, red, blue and yellow light which dissolve to my four places, respectively. This purifies the four obscurations, one

ମହା ବାଣି ଜୀବନ ଶର୍ଵ କୁରି ଶର୍ଵ ମହା ବାଣି ।

WANG SHI LEG THOB KU SHII SA BÖN TRUN/

ପ୍ରସରି ଶାନ୍ତି ଦ୍ଵାରା ଦ୍ଵାରା ଦ୍ଵାରା ଦ୍ଵାରା ଦ୍ଵାରା ।

THAR NI LA MANG WÖ PHUNG RANG SHIN DU/

receives the four empowerments and plants the seed of the four kayas. Then the Lama also melts into light and that light

ଶୁରୁ ମନ୍ତ୍ରାବ୍ୟାପି ଶାନ୍ତି ମନ୍ତ୍ରାବ୍ୟାପି ।

GYUR NE RANG THIM LA MAI SANG SUM DANG/

ମନ୍ତ୍ରାବ୍ୟାପି ଶାନ୍ତି ମନ୍ତ୍ରାବ୍ୟାପି । ୫ ଏଣ୍ଟରି

RANG GI GHO SUM NYAM PA CHEN POR GYUR/

dissolves into me. The three secret natures of the Lama and my three doors become inseparable.

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ଦି ତାର ପେଲ ଦେନ ଲା ମା ଲେଗ ଗୋମ ଶିଙ୍ ।

DI-TAR PEL-DEN LA-MA LEG-GHOM SHING/

ପାହିଦ ଶାନ୍ତି ମନ୍ତ୍ରାବ୍ୟାପି ଶାନ୍ତି ମନ୍ତ୍ରାବ୍ୟାପି ଶାନ୍ତି ॥

CHO-TÖ SÖL-DEB GYI-PAI GE-TSHOG KYI/

Dedication: Thus by practicing well the glorious Lama, and by virtue of offering praise and prayer,

ଶମ୍ଭୁ ମନ୍ତ୍ରାବ୍ୟାପି ଶାନ୍ତି ମନ୍ତ୍ରାବ୍ୟାପି ଶାନ୍ତି ।

KHAM-SUM KHOR-WAR NE-PAI DRO-KUN GYI/

କାର ଦେୟ ଯଂକ୍ୟି ଲା ମା ଥୋବ ଚିର ନ୍ଗୋ ।

KHOR-DEY YONG-KYI LA-MA THOB-CHIR NGO/

I dedicate this virtue to all the migrators abiding in the three worlds, in order to attain the state of the Lama of the entirety of samsara and nirvana.

## རྒྱ རକ୍ତକେର୍ତ୍ତିଷ୍ଠର୍ତ୍ତନା

# DORJE CHANG CHEN TILLI NARO DANG/

Dorje Chang, Tilopa, Naropa, Marpa, Milarepa, Dharma Lord Gampopa,

ଶବ୍ଦମୁଦ୍ରାକରଣାବସ୍ଥାପାଇଲା

## PHAGMO DRUPA GYALWA DRIGUNGPA/

ପ୍ରକାଶିତ ଅଧିକାରୀ

MARPA MILA CHO JE GAMPO PA/

**Dharma Lord Gampopa,**

# ‘ମାର୍ଗଶତ୍ରୁଦ୍ଵାରାକୁମାରୀଶ୍ଵରାପାତ୍ରିଷା’

KAGYU LAMA NAM KYI TASHI SHOG/

Phagmodrupa and Lord Drigungpa, please bestow upon us the most auspicious blessing of all the Kagyu Lamas.

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גָּמְבָּרֶךְ

ପଦ୍ମଶବ୍ଦାଦିଷ୍ଟିରୁତ୍ସବାନ୍ତିକାରୀ । ହିନ୍ଦୁକାଳେଶ୍ଵରାଦିକାରୀଙ୍କାରୀ ॥

DHO-NGAG THEG-PAI SHING-TA NAM-SUM SHEY/ DRIN-CHEN LA-MA GYU-PAI TSHOG-NAM KYI/

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## Glorious auspicious prayer:

The three chariots of the sutra and tantra vehicles, all the assembly of the kind

ସାମନ୍ଦରାଶୁଷୁପ୍ତିକାନ୍ତରେ ଏହାକୁ ପାଇବାକୁ ପାଇବାକୁ

# SANG-SUM YÖN-TEN THU-YI KYE-GU KÜN/

ପ୍ରଶାକେତୁଷକ୍ଷାଦିସ୍ମୟବନ୍ଧିଷ୍ଠାଣିଷ୍ଠା

CHAG-CHEN CHOG-NGÖ DRUB-PAI TRA-SHI SHOG/

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lineage Lamas by the strength of the three secret qualities may the glorious auspiciousness be here so that all sentient beings realize the Mahamudra, the supreme attainment.

ଶାନ୍ତିଯନ୍ତ୍ରଣକୁଣ୍ଡଳୀ ତେଷମଦର୍ଥି ସନ୍ଧର୍ମାପନ୍ତିଶାନ୍ତି ॥ ॥

Also say other dedication prayers. This was written by Drigung Bhande Dharmamati.

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*The Feast Offering As A Complement To The Lama Chopa Of The Great Drigungpa Is Contained Herein*

ତୁ ମୁହଁକୁ ପରିକଟାନ୍ତିରୁ କଣାକରାନ୍ତିରେ ସାମାଜିକ ପରିଵାରରେ ଶ୍ରୀମଦ୍ଭଗବତପାଠରେ ଏହାର ଅଧିକାରୀ ହେଲାମାତ୍ର ନାହିଁ ।

If you want to perform the feast offering, called the Shower of Blessings, as a complement to the Lama Chopa of the Great Drigungpa, arrange the offerings before beginning.

ଓঁ শঙ্খ অশ্বিনী পুরুষ পুরুষ পুরুষ। ওঁ সুমিত্রা সুমিত্রা সুমিত্রা।

OM BAZRA AMRITA KUNDALI HANA HANA HUNG PHAT OM SWABHAWA SHUDDHA SARWA DHARMA SWABHAWA SHUDDHO HANG

༄༅། ། བྱତ୍ତମାନମାନପ୍ରମାନକୁଣ୍ଡଳି

## TONG PE NGANG LE YAM LE LUNG/

རྒྱନ୍ གྲୁମୋ ཡି དྲୁଗୁ གྲୁମୋ རྩୁନ୍ |

RAM LE ME YI KYIL KHOR TENG/

From within emptiness, from the syllable YAM arises wind. From the syllable RAM arises the mandala of fire.

དྲྰ གྱା རྒྱྲ དྲྰ ཉ ཁྱ ཁ ཁ ཁ ཁ ཁ ཁ ཁ

## KAM LE THO PAI GE PU SUM/

## ༄༅ ། ພ ແ ສ ໂ ສ ໃ ດ ຊ ສ ໃ ຕ ຊ ຢ ດ ລ ດ ວ

AH LE THO' PA CHI KAR LA/

Above this, from the syllable KAM arises a tripod of skulls. From the syllable A arises a skullcup, white on the

ନଂମରୁଦ୍ରାଶଦ୍ରୁଷ୍ଟିଶବ୍ଦି

NANG MAR WU DANG CHYOG SHI RU/

ଶ୍ରୀରୂପକୁମାନମ୍

MUM BI RA SHU MA NAM LE/

outside and red on the inside. In the center and the four directions, from the syllables MUM BI RA SHU MA,

ଲେପାଦ୍ରିଚେନରକ୍ତଦଙ୍ଗ

LE PA DRI CHEN RAKTA DANG/

ପ୍ରଚ୍ଛେଷନ୍ତିକୁରୂପଦ୍ରୁଷ୍ଟିଶବ୍ଦି

CHANG SEM DRI CHU DRU NGA TSHEN/

arise the five nectars all marked with the five syllables. In the center and the four directions,

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ଶିତାବାଲାଙ୍ଗକ୍ରମି

MI TA BA LANG LANG CHEN KHYI/

ବୁତସାମାଦାକୋହାକୁ

WU TSAM NA-DA-KO-HA-KU/

ପକ୍ଷେଷନ୍ତିରକ୍ତଶିରିଶବ୍ଦି

TSHEN PE KHA CHOD DA KYIL LA/

from the syllables NA DA KO HA KU, arise the five meats, marked respectively MAM LAM BAM PAM TAM.

ଶାନମମାଲବାପାତମ

SHA NAM MAM LAM BAM PAM TAM/

A full moon disk is covering the skullcup upon which all the vowels and consonants circle. In the center are the

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ସ୍ୟାମାର୍ତ୍ତଶିରିଯି

YE YON AH DI KA DI YI/

ଏକ୍ଷରମିଦ୍ରୁଷ୍ଟୁଅଞ୍ଜୁଣ୍ଡି

KOR WE WU SU OM AH HUNG/

syllables OM AH HUNG, standing on above the other.

ତେଶମରନେପାରଙ୍ଗନ୍ଧିଶି

TSEG MAR NE PA RANG NYI KYI/

ଶୁରୁଷାଙ୍ଗଶିରକ୍ତଶି

NA BUG LUNG GYI HUNG HUNG SHE/

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I am in the form of the Yidam. Air blows from my nostrils with the resounding HUNG HUNG, moving the wind,

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ବୁପେଲୁଙ୍ ଯୋମେପାରତେ ।  
BÜ PE LUNG YÖ ME PAR TE/

fanning the fire, heating the skullcup, and boiling the meats and nectars. All impurities are cleansed. From the

ମାଦଗକ୍ୟୋନ୍ ଜାଙ୍ ଯିଗ୍ ସୁମ୍ ଦଙ୍ ।  
MA DAG KYÖN JANG YIG SUM DANG/

three syllables and the vowels and consonants, light radiates and makes offerings to the Victorious Ones. Blessings

ଥୋପାଦ୍ରୋତେ ଦ୍ଵେନାମଖୋଲ ।  
THÖ PA DROE TE DZE NAM KHÖL/

ଯାଂଶଲେ ଥ୍ରୋ ଗ୍ୟାଳ କୁନ୍ ଚୋଦ ।  
YANG SAL LE THRÖ GYAL KÜN CHÖD/

ଯିନିଲାବ ଓ ସେର ନାମ ପାର ଦୁ ।  
JYIN LAB Ö SER NAM PAR DÜ/

ଯିଗ୍ ଦ୍ରୁର ଥିମ ଶିଙ୍ ଦେ ମା ଥାଗ ।  
YIG DRUR THIM SHING DE MA THAG

ଯିଗ୍ ଦ୍ରୁ ଦା ଓ ଦୁ ଶୁ ।  
YIG DRU DA WA Ö DU SHU/

ଦୁର ତ୍ରୀର ଦ୍ରେ ପାର କୁମର ଶୁର ।  
DÜ TSIR DRE PE GYA TSOR GYUR/

absorbed into the nectar, which transforms into a vast ocean of nectar.

๒၂

ଓମଁ ଆହଁ ହଂ

OM AH HUNG

ଅଶାଶବଦି ।

Repeat three times.

କେଣାଶୁଦ୍ଧିଷ୍ଵାମି ।

Next is the first offering of the feast.

ହଂ

ଓଗମିନ ଚୋ ଯିଙ୍ ଦାଗ ପା ରାବ ଜାମ ଶିଙ୍ ।  
OG MIN CHÖ YING DAG PA RAB JAM SHING/

From the Ogmin, the Dharmadhatu, the all pervading realm, where the supremely glorious Drigungpa, the all

ଦ୍ରିଗୁଂଗ ପାଲ ଗ୍ୟି ନେ ଚୋଗ ଦାମ ପା ନେ ।  
DRIGUNG PAL GYI NE CHOG DAM PA NE/

ਭ੍ਰਾਨਦਨਾਂਕੀ ਰਕਨਦਿਵਦਸਤ੍ਤੁਦਵਦਵਾ

KHYAB DAG DOR JE CHANG WANG GYÜ PAR CHE/

pervading Vajradhara abides surrounded by the Lamas of the Lineage, the great victorious peerless Rinchen Pal,

ਵੰਨਕੇਚਕਾਨ੍ਤੁਦਵਾਰੀਕੰਸਾਕਵਸਦਾ

DRIN CHEN TSA GYÜ LA ME TSHOG NAM DANG/

ਗ੍ਰਿਲਵਰੀਨਦਵਾਰੀਨਾਮੈਰਿਨਚੇਨਪਾਲ ।

GYAL WE WANG PO NYAM ME RIN CHEN PAL/

64

ਲ੍ਹੁਨਦ੍ਰੁਬਦੇਚੇਨਦੋਮੇਖਾਲੋਂਨੇ ।

LHÜN DRUB DE CHEN DÖ ME KHA LONG NE/

inseparable from the kind root Lama with the assembly of the Lamas; from the effortlessly arising blissful primordial space realm where the assembly of the Yidams of the four Tantras and the nine Yanas abide; from the celestial

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ਸਿਧਾਨ੍ਤੁਦਵਾਰੀਧਾਫੁਲੀਕੰਸਾ

THEG GU GYÜ SHI YI DAM LHA YI TSHOG/

ਗ੍ਰਿਨਾਨਸਾਲ੍ਲੁਵਦਨਾਰੀਨਾਵਾ

CHI NANG NE YÜL DAG PE PHO DRANG NE/

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੩੬

ਦਵਰਵਾਰਦਰਵਾਰੀਨਾਸਾਲ੍ਲੁਵਦਨਾ

PA WO KHA DRO MA SING SHUG DROR CHE/

ਗ੍ਰਿਨਾਨਾਲ੍ਲੁਵਦਨਾਰੀਨਾਵਾ

RANG NANG YE SHE JIG SU RUNG WE NE/

65

place of wrathfulness, self arising from the primordial wisdom, where the gathering of the ocean of Dharma protectors

ਕਾਂਚਨਕੱਸਾਨ੍ਤੁਦਵਾਤਾਨ੍ਤੁਵਕੇਚਕੰਸਾ

KA SUNG CHO SUNG DAM CHEN GYA TSOI TSHOG/

ਕ੍ਰਿਵਾਨ੍ਤੁਦਨਾਸ਼ੀਕੰਸਾਨਦਨਾਵਾਲ੍ਲੁਵਾ

NAL JYOR DAG GI TSHOG KHANG SHAL YE SU/

66

who hold the Samaya abide; I invite all to this feast offering palace.

ਮੋਗੁਂਦੁਂਵੇਸ਼ੁਗਕੀਸਾਨ੍ਤੁਦਵਾਨ੍ਤੁਵਕੇਚਕੰਸਾ

MÖ GÜ DUNG WE SHUG KYI SÖL DEB NA/

ਗ੍ਰਿਨਾਨਾਲ੍ਲੁਵਦਨਾਵਾਨ੍ਤੁਵਕੇਚਕੰਸਾਨ੍ਤੁਦਵਾਨ੍ਤੁਵਕੇਚਕੰਸਾ

NGÖN GYI THUG DAM TSE WE NYER GONG TE/

I pray to you with heartfelt devotion, recollect the compassionate commitments you made previously. Please





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ମଞ୍ଜୁଦ୍ଵାରା ଯତ୍ନା ପଦମନ୍ତ୍ରା ।

KYE DZOG DRE BU YAN LAG DÜN/

କ୍ରମିତ ମନ୍ତ୍ରାବ୍ୟା ।

NAM DAG RANG SEM AH LA LA/

fruit of the arising and completion processes is Vajradhara. My mind is completely pure. AH LA LA!

ମୁହଁମାଧମାତ୍ରାଶିଳ୍ପି ।

NGO TSHAR MA GAG CHU DA SHIN/

ମନ୍ତ୍ରମୁହଁମାଧମାତ୍ରାଶିଳ୍ପି ।

RANG NGO THONG WE DE NYI SHE/

non-ceasing like the moon in the water, by seeing that nature, realizing thatness, the fruit is unified in the

ମୁହଁମାଧମାତ୍ରାଶିଳ୍ପି ।

DRE BU YE SHE JYOR WA YI/

ମନ୍ତ୍ରମୁହଁମାଧମାତ୍ରାଶିଳ୍ପି ।

RE DOG ME PE NGANG DU DRÖL/

primordial wisdom and liberated into the state of freedom from hope and fear.

ଆମାରୁମୁଖମାଧମାତ୍ରାଶିଳ୍ପି ।

OM AH KARO MUKHAM SARWA DHARMA NAM ADYAN UTPAN TWA TA OM AH HUNG PHAT SWAHAI/

ମନ୍ତ୍ରମୁହଁମାଧମାତ୍ରାଶିଳ୍ପି ।

Offer the remains of the feast offering.

Thus consecrate.

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ମନ୍ତ୍ରମାଧମାତ୍ରାଶିଳ୍ପି ।

DE SHEG LHAG ME LONG CHÖ GYA CHEN DI/

ମନ୍ତ୍ରମାଧମାତ୍ରାଶିଳ୍ପି ।

SHA NGA DÜ TSI NGA DAN DAM DZE CHE/

This vast remnant of the feast offering to the Victorious Ones, the great feast of Samaya consisting of the five

ମନ୍ତ୍ରମାଧମାତ୍ରାଶିଳ୍ପି ।

PA WO KHA DRO SUNG MA DANG CHE PA/

ମନ୍ତ୍ରମାଧମାତ୍ରାଶିଳ୍ପି ।

DRUB PE DROG DZE JIG TEN TSHÜL DZIN KÜN/

meats and the five nectars, I offer to the Dakas, Dakinis and Protectors, who manifest in worldly form to help

ଦ୍ୱାସପରମାଣୁନିର୍ଦ୍ଦେଶକାରୀଙ୍କରୁ ଏହାରେ କିମ୍ବା କିମ୍ବା

## GYE PAR SHE LA NGOM SHING TSHIM GYUR NE/

practitioners. By fully accepting and being satisfied, and following the instructions of the Buddhas, please protect

ସମ୍ବନ୍ଧରେ କହିଲୁ ଏହାରେ କହିଲୁ ଏହାରେ

## SANG GYE TEN PEL CHÖ JE SAM PE DÖN/

ଶ୍ରୀମଦ୍ଭଗବତପାଠ ଶର୍ମିକାନ୍ତମାଲାକୁଣ୍ଡଳେଶ୍ଵର ।

# GYAL WE KA SHIN DAM DEN KYONG WA DANG/

「**ସତ୍ସାନରୀସାମ୍ବନ୍ଧଶର୍ଣ୍ଣାମେଦିକ୍ଷାମହମାତ୍ରି**」 ।

CHÖL WE LE KÙN THOG ME DRUB PAR DZO/

those yogins who follow the Samayas. Please spread the teaching of the Buddha, fulfill the wishes of the practitioners, and completely accomplish, without effort, the activities we have requested

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ଶ୍ରୀକୃତ୍ସନ୍ଧିବିଜ୍ଞାନୀ

## UTSISHTA BALINGTA KHAHI/

Offer the remains outside in a clean place.

This Feast Offering to Lord Jigten Sumgon was composed by the great Drigungpa Dharmamani one of the previous reincarnation of

H.H.Drigung Kyabgon Rinpoche, 1927-1868) at the request of the monk Acho Gergan Tsering Tontop